

As recorded by Gentle Giant on "Playing the Fool"

Experience (live)

Shulman/ Shulman / Minnear

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Score for the first system of "Experience (live)". The score is in 4/4 time and B-flat major. It features four staves: Voice, Guitar, Piano, and Bass guitar. The Voice part is silent. The Guitar part plays a continuous eighth-note pattern. The Piano part has a sparse accompaniment. The Bass guitar part plays a continuous eighth-note pattern. The score ends with a double bar line and repeat signs.



Score for the second system of "Experience (live)". The score is in 9/8 time and B-flat major. It features four staves: Voice, Guit., Pno, and Bass. The Voice part is silent. The Guit. part plays a continuous eighth-note pattern. The Pno part has a sparse accompaniment. The Bass part plays a continuous eighth-note pattern. The score ends with a double bar line and repeat signs.



2

Experience

6

1. 2.

Voice

Guit.

Pno

Bass

10

1. 2.

Voice

Guit.

Pno

Bass

Experience

3

13

Voice

Once _____ I was a boy, an
un - see-ing youth, how

Guit.

Pno

Bass

16

Voice

in-no-cent to life and my role in it, This world played my game, and
can it be_ so shal low and short-sight ed, These years passed me by, to

Guit.

Pno

Bass

Experience

18

Voice

an - y - one_ a clown or fo - il for my - self.
re - a - lise_ the fol - ly of these un - ripe years.

Guit.

Pno

Bass

This musical score block contains measures 18 through 20 of the song 'Experience'. It features four staves: Voice, Guitar (Guit.), Piano (Pno), and Bass. The key signature is B-flat major (two flats). Measure 18 starts with a 15/8 time signature. The Voice part has two lines of lyrics: 'an - y - one_ a clown or fo - il for my - self.' and 're - a - lise_ the fol - ly of these un - ripe years.' The Guitar, Piano, and Bass parts provide accompaniment. Measure 19 has a 9/8 time signature. Measure 20 has a 12/8 time signature. The Piano part includes a grand staff with both treble and bass clefs.

20

Voice

Guit.

Pno

Bass

This block continues the musical score from measure 20 to measure 23. The Voice part is silent (indicated by a whole rest) in measures 20, 21, and 22, and has a final note in measure 23. The Guitar, Piano, and Bass parts continue their accompaniment. Measure 20 has a 12/8 time signature. Measure 21 has a 6/8 time signature. Measure 22 has a 9/8 time signature. Measure 23 has a 12/8 time signature. The Piano part continues with a grand staff.

Experience

5

23

Voice

Guit.

Pno

Bass

Oh,

1. 2.

26

Voice

Guit.

Pno

Bass

Experience

31

1. 2.

Voice

Guit.

Pno

Bass

This block contains the musical notation for measures 31 through 34. The score is for four instruments: Voice, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 31-34) includes first and second endings for all instruments. The Voice part is silent throughout. The Guitar part features a melodic line with many accidentals and ties. The Piano part has a complex texture with many accidentals and ties. The Bass part has a simpler line with some accidentals and ties. The first ending for all instruments concludes with a double bar line and repeat dots, followed by the second ending.

35

Voice

Guit.

Pno

Bass

This block contains the musical notation for measures 35 through 38. The score is for four instruments: Voice, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The second system (measures 35-38) continues the instrumental parts. The Voice part remains silent. The Guitar part continues its melodic line. The Piano part continues its complex texture. The Bass part continues its line. There are no first or second endings in this system.

Experience

7

39

Voice

Guit.

Pno

Bass

43

Voice

Guit.

Pno

Bass

47

Voice

Guit.

Pno

Bass

Experience

52

Voice

Guit.

Pno

Bass

predates Yes' "Changes" by ten ye

57

Voice

Guit.

Pno

Bass

Oh, un - see-ing youth, how

Experience

9

61

Voice

can it be__ so shal-low and short-sight-ed, These years passed me by, to

Guit.

Pno

Bass

63

Voice

re - a - lise__ the fol - ly of these un - ripe years.

Guit.

Pno

Bass

65

Voice

Guit.

Pno

Bass

12/8 6/8 9/8

68

Voice

Guit.

Pno

Bass

12/8 15/8 12/8 15/8

Bass Solo

71

Voice

Guit.

Pno

Bass

15/8 12/8 15/8 12/8 15/8

Experience

11

73

Voice

Guit.

Pno

Bass

75

Voice

Guit.

Pno

Bass

77

Voice

Guit.

Pno

Bass

79

Voice

Guit.

Pno

Bass

81

Voice

Guit.

Pno

Bass

83

Voice

Guit.

Pno

Bass

Experience

13

85

Voice

Guit.

Pno

Bass

sim. pattern throughout

89

Voice

Guit.

Pno

Bass

sim. pattern throughout

91

Voice

Guit.

Pno

Bass

sim. pattern throughout

93

Voice

Guit.

Pno

Bass

95

Voice

Guit.

Pno

Bass

99

Voice

Guit.

Pno

Bass

Shuffle (swing 8ths)

104

Voice

Guit.

Pno

Bass

sim. pattern throughout

109

Voice

Guit.

Pno

Bass

I'm mast-er-ing in- ner voice - s.

113

Voice

Guit.

Pno

Bass

I'm mak - ing an - y choice - s.

Experience

117

Voice

Guit.

Pno

Bass

I'm mas-ter-ing in - ner voi - ces.

121

Voice

Guit.

Pno

Bass

I'm mak - ing an - y choi - ces.

125

Voice

Guit.

Pno

Bass

Experience

17

129

Score for measures 129-133, featuring Voice, Guit., Pno, and Bass.

Voice: Silent throughout measures 129-133.

Guit.: Melodic line in treble clef, featuring eighth and sixteenth notes, with a double bar line at the end of measure 133.

Pno: Accompanying part in grand staff (treble and bass clefs), featuring chords and moving lines.

Bass: Bass line in bass clef, featuring eighth and sixteenth notes.

134

Score for measures 134-137, featuring Voice, Guit., Pno, and Bass.

Voice: Silent throughout measures 134-137.

Guit.: Melodic line in treble clef, featuring eighth and sixteenth notes, with a double bar line at the end of measure 134.

Pno: Accompanying part in grand staff (treble and bass clefs), featuring chords and moving lines.

Bass: Bass line in bass clef, featuring eighth and sixteenth notes.

Experience

138

Voice

Guit.

Pno

Bass

Play 3 Times

3rd time play cued B natural

Play 3 Times

3rd time play cued B natural

Play 3 Times

142

Voice

Guit.

Pno

Bass

Experience

19

146

Voice

Guit.

Pno

Bass

Measures 146-149. The score is for four instruments: Voice, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Voice part is silent. The Guitar part has a melodic line with some accidentals. The Piano part has a complex texture with many notes and some accidentals. The Bass part has a steady eighth-note pattern.

150

Voice

Guit.

Pno

Bass

Guitar Solo ad lib

Small notes tacit 1st x

Guitar Solo ad lib

Guitar Solo ad lib

Measures 150-153. The score is for four instruments: Voice, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Voice part is silent. The Guitar part has a melodic line with some accidentals. The Piano part has a complex texture with many notes and some accidentals. The Bass part has a steady eighth-note pattern. There are three 'Guitar Solo ad lib' markings and one 'Small notes tacit 1st x' marking.

Experience

155

Voice

Mas-ter-ing in - ner voi - ces,

Guit.

Guitar Solo continues...approximates vocal line

Pno

Bass

159

Voice

I'm mak - ing an - y choi - ces.

Guit.

Guitar Solo continues...approximates vocal line

Pno

Bass

Experience

21

163

Voice

Guit.

Pno

Bass

I'm mas-ter-ing in - ner voi - ces.

Guitar Solo continues...approximates vocal line

167

Voice

Guit.

Pno

Bass

I'm mak-ing an - y choi - ces...

172

Voice

Guit.

Pno

Bass

8va

3 against 4 feel

3 against 4 feel

3 against 4 feel

177

Voice

Guit.

Pno

Bass

181

Voice

Guit.

Pno

Bass